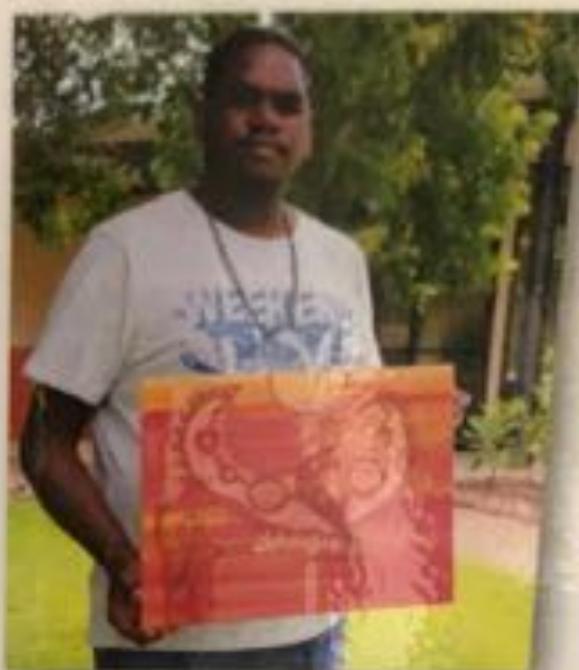


## "Creation Story" by Troy Mardigan

Troy is from Nauiyu Community at Daly River. As a young boy, he was taught to paint by his aunty, Miriam Rose Ungunmerr and used to sit with her and watch her paint.

He first studied at Nungalingya College in 2015 and is excited to be back studying Certificate III in Christian Ministry and Theology.

Troy's painting Creation Story is a reflection on his studies in the recent God's Story unit.



Let me tell you about this painting.

*The circle at the top of the painting is God the Father. The lines going right and left, and also down the middle, are the power of God in heaven and on earth.*

*To me, the broilga represents the Holy Spirit. The broilga comes from a Dreamtime story about love. The broilga was a young girl who was promised to an old man but fell in love with another person. This broilga represents a love story. It is the Holy Spirit. The circles in its wings represent the waterways and billabongs where the broilga jumps and dances.*

*The figure on the left is the figure of Jesus as he was creating the world through the power of God and the Holy Spirit. This power of God flows down through Jesus' hands as the creation is being formed. This is the Trinity.*

*The feather on Jesus' head shows him as the Ceremonial man, the Son of God who has the complete authority. As he was creating, he knew the future – that he would die for us. I have shown this by the cross on his face. On his body, we see the heart of Jesus Christ and the blood flowing down to cover us. We are the dots on his body. On his left shoulder, we see his journey towards us with the dots and the triangles.*

*The net flowing down from his head to the left side is a fish net. It represents how Jesus met with Peter and said, "I will make you fishers of men if you follow me".*

*I am thankful to God for this gift he has given me, and I want to continue to use it to share the good news of the gospel.*

May 2019.



## **Station 1**

### **The Father and His woven world**

**“The circle at the top of the painting is God the Father. The lines are going right and left, and also down the middle, are the power of God in heaven and on earth.” Troy Mardigan**

In the painting, lines come from the Father representing power in heaven and earth. In proverbs wisdom sings of being with God at the creation of the world, and of humanity. It speaks of circles and weaving.

#### **Proverbs 8:1-4, 22-31**

Does not wisdom call, and does not understanding raise her voice?

On the heights, beside the way, at the crossroads she takes her stand;

beside the gates in front of the town, at the entrance of the portals she cries out:

"To you, O people, I call, and my cry is to all that live.

The LORD created me at the beginning of his work, the first of his acts of long ago. Ages ago I was set up, at the first, before the beginning of the earth.

When there were no depths I was brought forth, when there were no springs abounding with water.

Before the mountains had been shaped, before the hills, I was brought forth-- when he had not yet made earth and fields, or the world's first bits of soil.

When he established the heavens, I was there, when he drew a circle on the face of the deep, when he made firm the skies above, when he established the fountains of the deep, when he assigned to the sea its limit, so that the waters might not

transgress his command, when he marked out the foundations of the earth, then I was beside him, like a master worker; and I was daily his delight, rejoicing before him always, rejoicing in his inhabited world and delighting in the human race.

***In celebration and prayer for wisdom, weave the fabric from the centre of the spiral through the layers of rope representing the layers of our earth and our life.***



# The Father of Heaven and Earth

## **Psalm 8**

O LORD, our Sovereign, how majestic is your name in all the earth! You have set your glory above the heavens...

When I look at your heavens, the work of your fingers, the moon and the stars that you have established; what are human beings that you are mindful of them, mortals that you care for them?

Yet you have made them a little lower than God, and crowned them with glory and honour.

You have given them dominion over the works of your hands; you have put all things under their feet, all sheep and oxen, and also the beasts of the field, the birds of the air, and the fish of the sea, whatever passes along the paths of the seas.

O LORD, our Sovereign, how majestic is your name in all the earth!

***Write your own verse to this song of God's majesty and the honour God has given to humanity.***

***When I look at....***



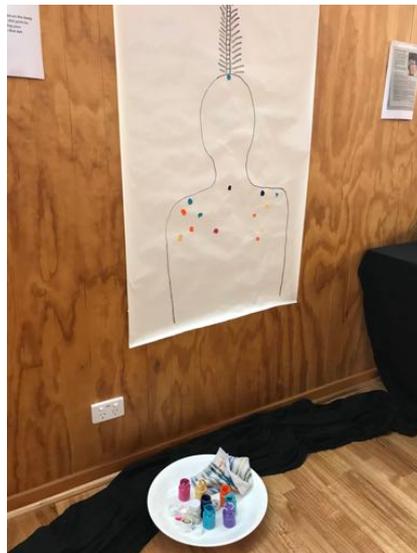
## Station 2

### Jesus and his marks

**In the painting we are the dots on Jesus' body.**

Hebrews 7:25 says Jesus "is able to save completely those who come to God through him, because he always lives to intercede for them."

***With your finger, make a dot on the body representing Jesus. Allow this print to remind you of Jesus carrying your prayers. What is carried in that dot today?***



## **Jesus the ceremonial man**

**In the painting we see Jesus wearing feathers on his head, showing him as a ceremonial man.**

Hebrews 4:14-16 (TPT)

..For we have a magnificent King-Priest, Jesus Christ, the Son of God, who rose into the heavenly realm for us, and now sympathizes with us in our frailty...So now we come freely and boldly to where love is enthroned, to receive mercy's kiss and discover the grace we urgently need to strengthen us in our time of weakness.

***Take a feather and come to our ceremonial man. Open your heart to receive mercy, grace and strength. Place the feather in the sand when you are ready.***



## **Station 3**

### **The Holy Spirit and the nesting Brolga**

***Take a stone and warm it in your hands as you read about the spirit.***

The first reference to the Holy Spirit in the bible represents the Spirit as "Moving" upon the chaotic waters. (Gen1:2)

The word "moved" as found in connection with the Holy Spirit suggests a bird sitting on a nest of eggs to warm them into life.

"The Spirit of God came and fell upon the waters, cherishing the whole... as a dove gently moves itself upon its eggs until it hath communicated vital heat unto them."

The same word "moved" is translated "fluttereth" in Deut 32:2 in speaking of the eagle fluttering over her young, as an illustration of God's tender dealing with Israel.

***As you feel the warmth given to this rock, reflect on the Spirit's action in bringing life and caring for the life which the Spirit has produced.***



## **The Holy Spirit and the dancing Brolga**

Dance on screen: <https://www.bangarra.com.au/youth-outreach/education/resources/brolga>

On the screen is a dance about a girl learning from the brolgas. At the start of the dance the girl enters the sacred ground of the brolgas who live in the wetlands of Arnhem Land. She plays, mimics and discovers the magical nature of the environment, but she has to learn to respect the secret brolga knowledge. A flock of brolgas joins her to protect her on her journey of learning as she prepares to become a woman. She walks between the brolgas as they teach her. She surrenders herself to become one of them in an alliance of understanding and a sense of belonging to her own Dreaming.



In John 16:13-14 Jesus tells his friends that When the Spirit of truth comes, he will guide you into all the truth; for he will not speak on his own, but will speak whatever he hears, and he will declare to you the things that are to come.

16:14 He will glorify me, because he will take what is mine and declare it to you.

***After watching this dance, you may like to trace your feet onto the paper as a prayer for the Spirit to transfer knowledge and movement to you.***

